

January 2018

WWW.OVWG.ORG

A Chapter of the American Association of Woodturners

www.woodturner.org

Home Grown January 20, 2018

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CONTEST!!!!



What can you make from a 8' 2X4??



In addition to the contest and silent auction two of our members will be featured during the meeting. David Wright will discuss the Ins and Outs of Inside Out Turning as well as demonstrate the process of making an ornament and John Glessner will demonstrate the use of epoxy clay in woodturning.

Don't forget to bring cash or a check so that you can participate in the silent auction which includes a Powermatic Lathe. We are also **giving away** a lathe that was imported from the Orient (China) that might be of interest to a beginning turner without a lathe. See list of items on the website.

Check out the website Events Calendar for all upcoming activities at the Learning Center

President's Letter



The weather we have been experiencing reminds me of my first January (1977) in Northern Kentucky. I had moved from New Orleans in August of 1976 to take a faculty position at Northern Kentucky University and was assured that I could expect "mild" winters. Well, that mild winter included a record setting low of 25 degrees below zero, about 41 inches of snow, and an Ohio River that was frozen solid enough for people to walk across. Obviously this was not like the "mild" winters that I had experienced in New Orleans (frost two or three times during the winter). I did survive that winter and went on to live through an even worse one the next year that included a blizzard. This was long before I got involved in wood turning so I think back to all of those hours trapped at home with little to do other than read. If the cold weather has you stranded at home I hope you can get to your lathe and spend some time creating beautiful turned pieces. If your shop isn't heated a trip to the Learning Center where you can turn and socialize with fellow turners might be just what you need to chase away the winter time blues.

Weather aside, 2018 is off to a good start due in large part to the planning and accomplishments of 2017. We have a great line-up of professional turners coming in to wow you with new techniques and to challenge your creativity. You may even want to take a hands-on class or three-day class with one or more of them.

One significant accomplishment of 2017 was a 5 year Strategic Plan. This plan will serve to provide guidance to the Board's planning and decision making process during this period. In an effort to spread operational responsibilities far beyond the Board a series of standing committees was established. The goal here is to involve more members in the everyday workings of the Guild thus sharing the work and leadership. It also resulted in a revised mission statement and a reorganization of the Board of Directors. If you haven't taken time to read the plan I hope you will go to the OVWG website (www.ovwg.org) and familiarize yourself.

Another significant happening during 2017 was a revision of the fee structure. This resulted in an increase in the annual membership dues as well as attendance fees for monthly meetings. These two changes are expected to enable the Guild to stop running a deficit for monthly meetings. Fortunately we have had revenue from the Symposium to pay off those deficits (over \$13,000 in 2016). Our goal here is to eliminate deficit spending by having the monthly meetings, classes, and other events pay their own way.

Symposium 2017 was a great success with an outstanding line up of featured and guest turners, over 300 attendees, and a very positive financial outcome. My thanks go to all of those members who worked so hard to make it happen. While Symposium 2019 is a long time off, it is not too soon to start thinking and planning for it. Those of you who are relatively new to the Guild and to turning will find that involvement in this process as a volunteer and as a participant is a great way to get to know other members and to develop turning relationships that will be of great benefit to you.

While I have attempted to highlight some of the major accomplishments of the year, I won't try to cover the details. However, you can find many of those details in the **Annual Report** (prepared by KC Kendall with input from Board members) which is posted on the OVWG website. I will also be talking about this report during our meeting on January 20.

In closing I want to remind you of the contest being held during our January meeting. Rules are simple: take an 8 foot long, pine 2" X 4" ; cut and reassemble it any way you wish; then turn it on the lathe to produce a piece that will astonish fellow turners. Unfortunately, our most recent contests have seen very few entries so I want to encourage you to give it a try. Remember, all **entries** will be eligible for a drawing for a gift certificate worth \$125 toward a class in the Learning Center. Don't let this opportunity pass you by.

Jerry Warner, President

Upcoming/Ongoing Events

Jan 20, 2018	Home Grown Demonstration
Feb 17, 2018	Jennifer Shirley - jennifer-shirley.com
Mar 17, 2018	John Keeton - johnkeeton.com
Apr 21, 2018	Liam O'Neill
Apr 23-25, 2018	Three day class with Liam O'Neill
May 19, 2018	Harvey Meyer
May 21-23, 2018	Three day class with Harvey Meyer
Jun 16, 2018	Zeller Memorial Picnic



Appalachian Festival

May 11-13, 2018



OVWG will once again be participating in the Appalachian Festival conducted at Coney Island. Put it on your calendar and start preparing to take part in this great community outreach program.

Educational Opportunities

Plan on taking advantage of the many opportunities to learn from a professional woodturner right here in our Learning Center - February 18, Hands-on with Jennifer Shirley - March 18, Hands-on with John Keeton - April 23-25, three day class with Liam O'Neill - May 21-23, three day class with Harvey Meyer

JANUARY CONTEST

Turn a piece using a standard 8 foot 2 X 4. You may use a little or all of the 2 X 4. The piece must have been turned for the January 2018 contest.

Things of Note

- OVWG name tags with a magnetic back are available for \$5 from member Chris Barrett. To get a name tag, send Chris an email at artisan022@icloud.com, telling him how you want your name to appear. He will have your name tag at a subsequent meeting.
- The OVWG now has **business cards** printed and available for members to be given out and posted at related wood turning businesses. The cards are available in the Learning Center.
- We continue to have opportunities to do demos in many different locales. We have an "approved demonstrator" list that receives an email with a chance to volunteer for demo events. If you would like to be on the approved demonstrator list, please contact Jerry Warner.

Community Outreach

The Ohio Valley Woodturners Guild continues in its mission to promote the art of woodturning to the community. There will be several opportunities available during this new year for our members to become involved in activities which support this mission.

In the past we have supported the kids at Cincinnati Children's Hospital who are battling cancer by providing Beads of Courage boxes for them to store the beads they receive for meeting treatment milestones. Since we have not recently conducted a contest for the Beads of Courage boxes, the supply of these boxes has dwindled to almost nothing but the kids are still battling their diseases. We need to step up to the plate and again provide boxes for this program.

The Pens for the Troops initiative has enabled us to send several hundred pens to our troops who are serving around the world. We want to continue to send the pens to the men and women who are serving our country as members of the Armed Forces but we would like to be able to expand this program and provide pens for our local first responders.

Our youth are in need of opportunities to learn and develop hands-on skills with woodturning being the one we can help with. Since most of the local schools have stopped all shop programs, we have an opportunity and obligation to help our youth learn to work with their hands as well as use their minds. Bev Connelly is heading up an agenda which will provide many opportunities for our youth and their families to be exposed to the world of woodturning and she will need your help to accomplish these goals.

Information on these, as well as other opportunities, will be provided over the next few weeks and months. We will need your help as we reach out further into our communities.

Show and Tell



Thomas Dresch



Mary Carol Meinken



Johnny Bowman



John Peter



John Shannon



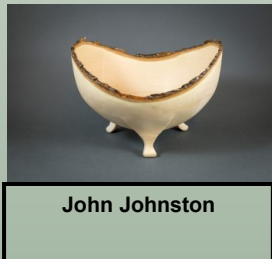
Ron Cruze



John Peter



Thomas Dresch



John Johnston



John Johnston



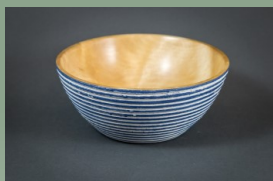
John Shannon



Arnold Ward



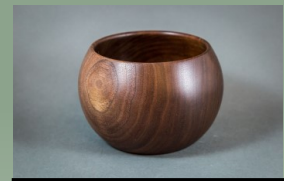
Thomas Dresch



David Wright



John Peter



David Wright

Show and Tell



Thomas Dresch



John Johnston



John Shannon



John Shannon



John Shannon



John Shannon



Arnold Ward



John Peter



Thomas Dresch



John Peter



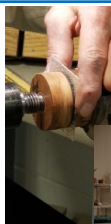
John Jackobs



James Brenza



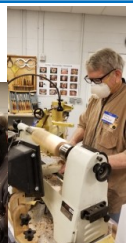
Thomas Dresch



to this in just two days!!!!

From this...

Kaleidoscope Class



The November meeting featured Texas native Janice Levi who lives and works south-east of Dallas. Her interest in woodturning was sparked by her father in her youth, but it wasn't until later in adulthood that she decided to act on her desire to begin creating turnings of her own. Once she obtained a lathe she was "all-in" wanting to learn and turn a little of everything. In addition to her very unique jewelry and wooden purses, she has learned to add surface embellishments with pyrography and artist ink markers to create some very stunning holiday ornaments which was the topic and purpose of her visit to OVWG.



Before she began turning the globe portion of the ornament, she discussed the various types and forms of finials that can be used to complement the globe portion of the finished piece.

She stressed that the focus of any ornament should be the globe, however it may be finished. Whether it is the addition of color, dyes, pyrography, texture, or the natural wood itself; the observer should be able to focus on the globe as the part of the total finished piece that draws the viewer's attention. The cap on top and finial below serve to complement, but not detract from the globe. Overall proportion is an important element of this decision making process. She discussed the use of the "Golden mean". A simple comparison that she made was that of the human body. The ratio (in height) is

1:1.618 between the head to the torso and the torso to the legs is the same ratio between these body portions as the golden mean. This concept has been referred to by several previous demonstrators as the rule of thirds. The next design element is choosing the stock for the piece. Again choosing appropriately contrasting woods to keep the focus on the globe portion. Colors that are used on the globe should be complimented by the finial and cap. On many of her pieces, she incorporated a style of drawing, and subsequent burning with or without additional coloring known as "Zentangle". Zentangles are miniature pieces of unplanned, abstract, black and white line art created through a very specific method from an ensemble of simple, structured patterns called tangles. They may be curved, repetitive lines or geometric shapes that are slightly offset from the previous line to form unique patterns. The drawing method itself is not unique to woodworking and was developed by an artist as a means of relaxation. There are dozens of web resources on the topic and just for curiosity sake, they are worth checking out.



Turning the Parts - Beginning with the globe, She chose a piece of 2" square stock approximately 4 1/2" long mounted in long nose jaws for strength and stability of the piece while turning. She bored out what would



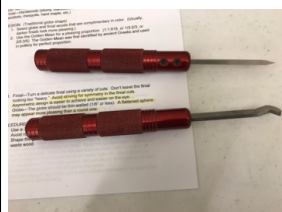
be the middle of the globe with a 1/2" drill bit to allow a passage all the way through to allow access for hollowing and for a uniform size for the tenons that will be inserted later.



She used a bowl gouge to rough out the globe and then a detail gouge to form the top and bottom of the globe. She pointed out that forming the globe is just the process of making a large bead on a spindle and should be formed in increments to better control the shape and to allow for cleaner cuts. Before parting off the finished globe, she used a small hollowing tool to remove material from the inside of the globe through the 1/2" passage that had been pre-drilled. For those interested in hollowing smaller items, the Learning



Center has a Sorby Micro tool system including the hollowing attachment so you wouldn't need to purchase your own.



She also demonstrated the use of her own, shop made wall thickness gauge and depth gauge. The wall thickness gauge was formed from a length of coat hanger wire bent into a "U" shape with the ends bent inward with one leg longer than the other. The desired wall thickness of an ornament of this size is about 1/8". Once the globe is finished, it can then be carefully parted off the scrap part of the spindle, keeping in mind that the 1/2" hole runs through the piece. She

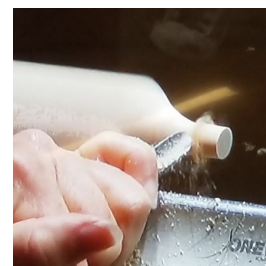


stated that hollowing, other than the drilled 1/2" hole, was not necessary, but it will add weight to the finished piece if you omit this.



Spindle turning the cap and finial -

Once again she emphasized the need to consider the design of both top and bottom so that they complement each other and give the viewer a sense of symmetry between the top and bottom. The key points in turning the finial were to work the narrowest parts with the bulk of the entire stock piece still intact, to use a spindle or detail gouge that is very sharp with the lathe running at a higher speed (the highest speed that you are comfortable with), and to work in sections from smallest to largest. This will reduce vibration and help to eliminate harmonic chatter marks, unless of course you want them as part of the design. Try to avoid straight sections. Every part of the design should have some sort of curvature for aesthetic purposes. Long sweeping curves tend to be



more pleasing than straight sections. Take your work and support the work with a finger underneath if necessary while making very small cuts. Janice stated that much of her finial

work is influenced by Cindy Drozda. There are many web resources available on the topic and one that I find very helpful is an article by Jim Terry and can be found at:

<http://www.ptwoodturners.org/Tips%20and%20Handouts/Designing%20Finials%20-%20Terry.pdf>

After finishing the finial, she carefully sized the tenon to fit the globe and cut a recess so that the finial would have a contoured surface to match the underside (or top) of the globe. In other words, the undercut would allow the finial to seat against the globe surface without the appearance of a gap between the finial and globe. After the lunch break, she talked a little about her jewelry, wooden purses and other items before she moved on to decorating and surface embellishment of the globe.



Adding Color and

Wood Burning - In her discussion of coloring and woodburning, she noted that the woodburning portion of the process is done first in order to form barriers for the color that is added afterwards. The reason for this is to prevent colors from bleeding from one section to another. The burned in lines form barriers that will not allow bleeding of colors between sections. After choosing the pattern from a selection of patterns that she brought with her, she transferred the image to the globe using graphite paper (a.k.a. carbon paper). She then moved on to discuss the difference between branding and artistic burning. Branding uses fixed, more intense heat, and artistic burning uses more variable heat and is used more like one would use charcoal pencils for drawing. Using a combination of heat and style of tip, one can control the shading, depth and intensity of the burned lines, dots, shading,

etc., to match the desired pattern that was sketched out (or copied). As she stated earlier, zentangle patterns can be drawn directly on the piece. Using burning tips such as ball tip, shading and skew tips, the beginner is advised to start by using various different tips, lightly touching the surface before applying more pressure. Learn what the tips will do and how intensely it will burn using a methodical, trial-and-error approach. She demonstrated many of these techniques that she has mastered to give the audience a first hand approach for the beginner or inexperienced woodburner.

After the woodburning portion was completed, she discussed many of the wood coloring products that she prefers including Staedtler, Copic, and wood/leather dyes. Since the finished piece is not subject to excessive handling or wear, you can finish the piece with wax, lacquer, Krylon Workable Artist Fixatif (which she recommended), or wax. Be careful not to choose a coating that will make the colors run or bleed together. Overall the demonstration left most of the group ready to try their hand at ornaments just in time for the holiday season! Happy Turning!

Resources

Learning and exploring Zentangle (recommended) <https://zentangle.com/>

Colwood Woodburning tools: <http://www.woodburning.com/default.asp>

Copic markers: www.dickblick.com

Staedtler Marking Pens: <http://shop.staedtler.us/>

Abrasives: <http://www.vinceswoodnwonders.com/>

Janice Levi Website: <http://janicelevi.com/>

Meet the Turner

Name: Pete Kekel

Occupation: Retired

Part of town you live in: Northern Kentucky, Erlanger

How many years have you been turning? 18 years

How many years have you been a member of OVWG? 18 years.



What is your favorite item(s) to turn? ? I love roughing out bowls. I don't mind the more tedious finishing part, but there is something about putting a fresh piece of wood on the lathe and just making shavings that really puts a smile on my face.

What is your favorite wood and why? Just about all the woods have some individual characteristics that make them unique. Cherry is probably my favorite domestic wood, but I also love turning Maple that has the Ambrosia markings. Exotic woods that are favorites include African Blackwood and Bocote.

Do you have a favorite turning tool? Trying to learn how to use them all, but I use a 1/2" bowl gouge the most.

Who/What was your greatest teacher/influence? Greatest influence was seeing an OVWG demo at Summerfair and deciding that I wanted to learn how to do that. Teachers have to include just about all the early members I was fortunate enough to share time with: Dave Morrical, John Lannom, Jim Burrows, Lowell Converse, Keith Bundy, Joe Keeler, Gary Brackett, Barb Crockett – I'm sure I'm forgetting some.

Favorite professional turner you would like to see demonstrate. Don't know if they are a favorite or not, but I would really like to see Hans and Jakob Weissflog demonstrate.


What was your happiest turning moment? I like being able to share my woodturnings with others that appreciate the craft. Being involved with this hobby on several different levels there are many things that bring me pleasure and I am glad it is a part of my life.

When you look at your turnings, what do you see? Works in progress, mainly. Always critiquing and examining my own work to see where it can be improved upon.

In addition to woodturning, what other crafts/hobbies do you enjoy? I don't do anything else besides woodturning, but I appreciate seeing almost all other forms of crafts. Touring Arrowmont is astonishing to see all the work and creative thinking going on in one small place at the same time.

Where do you see the world of woodturning going? I don't know the answer as far as the final destination, but it is going to be an exciting journey with all the growth that has come about over the past 25 years. There will always be new turners needing to know the basics, and then there are so many more that use the lathe as a part of their creative process and final work. I don't understand the people that think the hobby is going 'too artsy' and 'it's not for me'. Embrace the part that is for you and enjoy!

Something you would not have known about me: I can't dance, not even a little bit.



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<p>Elected Officers</p> <p>President: Jerry Warner 859-442-0410 jw.warner455@gmail.com</p> <p>Past President: KC Kendall 513-755-8856 kckendall@cinci.rr.com</p> <p>VP of Facilities and Equipment 859-689-5136 Ron Hanssen rcflyer1954@yahoo.com</p> <p>VP of Programs 937-239-1980 Nancy Bowman sgolf11@msn.com</p> <p>Treasurer: Kurt Foglesong 859-356-3281 jfoglesong@fuse.net</p> <p>Secretary: David Wright 513-805-8335 davidwright@fuse.net</p> <p>Appointed Positions</p> <p>Director of Youth Turning: Bev Connelly 513-321-2804 blcnclm@fuse.net</p> <p>Director of Skill Development: John Albachten 513-325-9002 albachj@ucmail.uc.edu</p> <p>Director of New Member Development: KC Kendall 513-755-8856 kckendall@cinci.rr.com</p> <p>Director of Community Development: Tom Dresch 859-331-1977 woodworkertom55@aol.com</p> <p>Director of Marketing Jack Gormley 513-321-7748 jgormley@fuse.net</p>		<p>Do you need help getting started or working out a problem? Call any of the names listed below. As always, there is <u>NO</u> <u>CHARGE</u> to members of the Ohio Valley Woodturners Guild. We love to share our woodturning passion. Call us, we want to help you.</p> <p>Central: Dave Morrical 513-771-5205 John Albachten 513-325-9002 Mary Carol Meinken 513-521-1517 Dave Kratzer 513-290-9609</p> <p>Loveland: Mike Ball 513-324-3148</p> <p>North Side: K.C. Kendall 513-755-8856</p> <p>West Chester: Mike Pankion 513-777-5599 David Wright 513-805-8335</p> <p>East Side: Gary Brackett 513-553-7474 Nancy Bowman 937-239-1980 Johnny Bowman 937-239-1980 John Shannon 513-956-8873</p> <p>Dayton: Lowell Converse 937-426-2646 René Keyzer-André 937-276-7777</p> <p>Tipp City Gary Vance 937-667-4520</p> <p>Kentucky: Kurt Foglesong 859-356-3281</p> <p>N. Kentucky Pete Kekel 859-653-3520</p> <p>Kenton Cnty: Keith Bundy 859-781-5414</p> <p>Campbell Cnty:</p> <p>Indiana:</p> <p>Southeast: Gerald Williams 812-689-6545</p> <p>Contact: KC Kendall, Mentoring Chairperson, with any changes or if you'd like to join these talented volunteers.</p>	

Meetings

Demonstration meetings are generally held the third Saturday of the month (September through June) from 9:00am to 3:00pm. Registration and set up starts at 8:00am. Meeting cost, (starting in January 2018 - includes lunch) is \$15 for members and \$25 for nonmembers for all demonstrators. Attendees who are a member of another woodturning club will pay our member rate of \$15. Annual membership dues are \$45 for the first year (includes name badge) and \$40 for renewal, payable upon joining.